

# SHADOW

THE VINTAGE DYEING

*Soko*  
CHEMICALS



**SHADOW**  
**THE VINTAGE DYEING**

# FADING EFFECT.

The Shadow works as a shield, during the dyeing process, reducing the colour shade on the fabric surface and keeping the seams and the inner parts darker.

The Shadow is the perfect solution to achieve an authentic vintage look dyeing on cotton garments, also on light fabrics or knit. This method works without any cationization, permanganate or stones, giving good colour fastness and consistency.

In the Vintage dyeing it's the alternative to the cationization, giving also better fastness.


On knit it's the alternative to the permanganate, obtaining also on light fabrics an authentic vintage look, avoiding the risk of brackages usually due to the stones.





 **GOOD CROCKING  
FASTNESS**

 **NO USE OF  
PERMANGANATE**

 **WITHOUT  
CATIONIZATION**

 **GOOD WASHING  
FASTNESS**

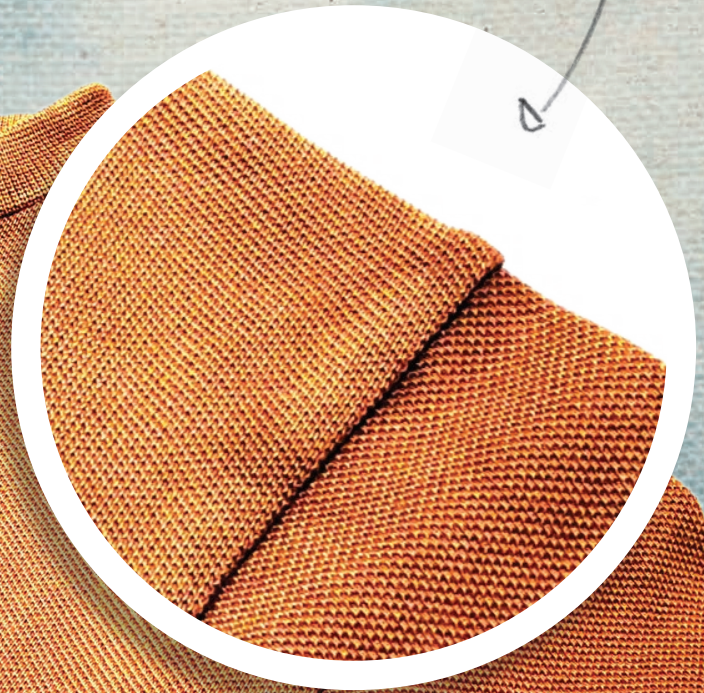
 **NO USE OF  
STONES**

 **DIRECT OR  
REACTIVE DYEING**

# THE VINTAGE DYEING WITHOUT ~~CATIONIZATION.~~

The Shadow is applied in preparation before dyeing, then the garments are processed with a direct or reactive dyeing, achieving the vintage effect without the need of further process. The stitches and the inner parts of the garments will remain darker, creating a Shadow in contrast with the panel and outer parts that will look lighter and faded.

**Darker inside,  
lighter outside.**







Vintage used look.

No use of Permanganate.

Fading effect.

Better fastness.



# TREATMENTS

With Shadow many looks can be achieved depending on the method of application.

- 1 **VINTAGE LOOK** the fabric surface appears lightly faded and the seams remain darker creating a Shadow around the pockets and stitching. This treatment is giving excellent results even on light fabric where usually it's very complicated to achieve it.
- 1 **TIE-DYE** once the Shadow is applied with the Tie&Dye method.
- 1 **LOCALIZED RESERVE** the Shadow can be sprayed or printed locally to create effect similar to the permanganate or to create drawings and parts that will remain white.
- 1 **DOUBLE COLOURS** the Shadow is applied on an already dyed base colour; or it is mixed with pigments, giving a two colours shade.

DOUBLE COLOR



TIE-DYE



VINTAGE LOOK



LOCALIZED RESERVE

